

New online library looks for lifestyle images

ONE OF the UK's newest online image libraries is looking for freelance contributors to add to its catalogue of shots. ISlide, which is run by photographer Ross Woodhall, started trading last September and primarily focuses on snow-based sports and lifestyle images. But Ross is keen to expand into other areas.

'I'm looking to broaden the appeal of the library, but still occupy a niche within the market,' Ross explained to FPME. 'I don't want to see pictures of babies, flowers and general subjects that you'd see in the big online libraries. I'm more interested in shots of non-team based sports that will complement the existing images we have. Subjects including running, climbing, mountain biking, surfing and general fitness would be ideal.'

Ross isn't too concerned about receiving hundreds of initial shots along with regular updates. 'Initially, I'd like to see 20 great shots from FPME subscribers,' he continues. 'If they're accepted I'll need 50Mb TIFF files, but it doesn't matter if it's another two years until I get



MIKE TRUELOVE/ISLIDE

another 20, what matters is that the quality is high and the image has saleable potential.'

Initial approaches to the library can be made either by phone on: 05600 439229 or e-mail to: ross@islide.co.uk



NEWS IN BRIEF

Medium format digital

MAMIYA HAS unveiled the ZD, which boasts a huge 48 x 36mm 22 megapixel CCD. In Raw mode the camera generates a 35Mb file. The ZD uses both Compact Flash and SD memory cards and the body only retails at a wallet-melting £7000. Contact Johnsons Photopia on 01782 753300 or visit www.johnsons-photopia.co.uk



Classic Cars gets a polish and looks for submissions

CLASSIC CARS magazine has undergone a substantial redesign and is looking for freelance contributions to fill key sections within the new-look title.

'The best opportunity for photographers to contribute to the title is through our *Month in Pictures* section,' explains editor Phil Bell. 'For this we want to see pictures of people having fun with their classic cars, both at events and generally out and about.' Payment for use in this section ranges from £20 up to £150 for a full page image. Shots submitted for this



section will also be considered for the news pages of the magazine, so obviously need to have been taken at recent events. You should also supply caption information, including where the shot was taken and what car is shown in the shots.

The magazine also welcomes shots for its *Discovered* pages, which shows images of interesting cars in states of disrepair. 'We don't want to see pictures of rusty Mini Metros,' says Phil, 'more cars that our readers may dream about restoring. A knowledge of the classic car market is certainly useful here. In both cases,

I'd advise potential contributors to have a look at the magazine to see what we do.' Images should be sent in to the magazine by e-mail using the addresses below.

For the *Month in Pictures* section send them to: graeme.hurst@emap.com, for *Discovered*, send them to: mike.goodbun@emap.com.



Competitions offer rich pickings

TWO COMPETITIONS have been launched recently which give photographers the chance to snap up some tasty prizes.

Ilford's Student of the Year is open to all UK students of photography. Entries should comprise a portfolio of six mono images depicting the theme 'The rebirth of black & white photography and Ilford Photo'. Images need to have used Ilford products and should be submitted by 30 June. Three winners each receive £350 in cash and £250 in Ilford products and will then spend two weeks working alongside a professional photographer and complete an assignment. The best assignment wins the grand prize of a Mamiya 711 kit worth £1800. For details, go to: www.ilmfordphoto.com or e-mail studentcomp@ilmfordphoto.com.



Win the Ilford Student of the Year competition and you could spend two weeks with Klaus Thymann, who took this picture of Depeche Mode.

THE 2006 Isle of Man Tourism photo competition is open to all photographers. Entries are welcomed in six categories (scenic coastal, scenic landscape,

heritage, transport, events of the Isle of Man and miscellaneous) and must have been taken in the Isle of Man after July 1 2005. Images can be either transparencies or digital and must be received no sooner than June 1 and before midday on June 30.

The competition will be judged by the end of August with the overall winner scooping £1000 cash, the six category winners receiving £500 and six category runners-up getting £100. For full details of the competition go to: www.visitisleofman.com.



Scottish landscapes needed for covers

THE SCOTS Magazine is a monthly publication with an on-going need for high quality colour images taken in Scotland. 'We're always after front cover images, which need to be an upright shot of a Scottish scene, preferably with a person in the frame,' explains picture editor Ian Neilson. 'The magazine's logo is placed in the top left hand corner of the frame and should not interfere with any important parts of the image.'

'We also run photo features, typically of between four and six pages in length,'



Got some bonnie Scottish landscapes? They could well be cover worthy.

Ian continues. 'Such features capture the essence of an area in Scotland, or have a linking theme, which may include places, people, buildings, seasons, flora and fauna. Overall, contributors should try and avoid the clichéd images of Scotland and offer images with an extra special ingredient.'

Submissions are welcome either as transparencies or A4-sized 300dpi TIFFs or JPEGs, complete with contact sheet. Text and detailed captions should also accompany any submissions.

Ian advises FPME subscribers to get hold of a copy of the magazine before making a submission, with initial contact made by e-mail to: mail@scotsmagazine.com or by post to: **The Scots Magazine, DC Thomson & Co, 2 Albert Square, Dundee DD1 9QJ.**

NEWS IN BRIEF

Tax deadline changes

GORDON BROWN'S recent Budget saw a change in the deadlines for completion of self-assessment tax returns. From 2008, written returns will have to be in by the end of September and online returns by the end of November. The current deadline for both is the end of January.

Velvia 50 no more

IF YOU find a roll of Fujichrome Velvia 50 in the shops, buy it. No further shipments of the much-loved film will be coming into the UK so grab it while you can. Now, don't get all emulsional on us...

FPME BACK ISSUES

IF THIS is your first issue of FPME, we do have a limited number of Issues 1, 2 and 3 still available. You can get full details on what appeared in those issues by going to our website and clicking on the Back Issues link on the home page. Back issues cost £4.99 and can either be bought off the website or by e-mailing backissues@fpme.co.uk.

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